



Act I Scene I

(On a ship at sea. A tempestuous noise of thunder and lightning can be heard. A ship's master and his assistant, Bosun, enter.)

Master: Bosun!

Bosun: Here, master: what cheer?

Master: Good, speak to the mariners: go briskly or we will run ourselves aground. Make haste! Make haste!

(The master exits the stage. Bosun gathers together the ship's mariners.)

Bosun: (gives orders to the mariners) Come on, men! That's how you do it! Quick, quick! Take in the topsail. Tend to the master's orders. **(Mariners exit the stage.)** Keep blowing, storm, till thou burst thy wind so long as we have enough room to avoid running aground!

(Alonso, Sebastian, Antonio, Ferdinand and Gonzalo enter, along with other passengers.)

Alonso: Good Bosun, have care. Where's the master? Work these men hard.

Bosun: I pray now, keep below the deck.

Antonio: Where is the master, Bosun?

Bosun: Do you not hear him giving orders? You are getting in the way of our labour; keep to your cabins: you do assist the storm.

Gonzalo: Stay calm, my good man.

Bosun: (angrily) I'll be calm when the sea is calm. The roaring sea cares not about the King. To your cabin: silence! Trouble us not.

Gonzalo: Just remember who you have aboard, good man.

1 Find and copy one word which means 'sailors'.

2

Look at this line from the text.

Bosun: (angrily) I'll be calm when the sea is calm.

Why do you think the word 'angrily' is in brackets?

3

Summarise what takes place in this extract in 30 words or fewer.

4

Where is this extract set?

5

'Just remember who you have aboard, good man'. What is Gonzalo implying here?

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